

G<sup>4</sup> = Rounds per chord  
Cmaj7<sup>2</sup> = Different strumming  
F = Strum once and let it ring

Tuning: Standard (E A D G B E)  
Key: B major (B C# D# E F# G# A# B)  
with a capo on the fourth fret,  
G major (G A B C D E F# G) without  
Tempo: 138 bpm

## Paramore - The Only Exception

(Original key: B major, capo on 4<sup>th</sup> fret)

[Intro]: G<sup>4</sup> Dm<sup>2</sup> Cmaj7<sup>2</sup> x2

G<sup>4</sup> Dm<sup>2</sup> Cmaj7<sup>2</sup>  
When I was younger I saw my daddy cry, and curse at the wind  
G<sup>4</sup> Dm<sup>2</sup> Cmaj7<sup>2</sup>  
He broke his own heart and I watched, as he tried to reassemble it  
G<sup>4</sup> Dm<sup>2</sup> Cmaj7<sup>2</sup>  
And my momma swore, that she would never let herself forget  
G<sup>4</sup> Dm<sup>2</sup> Cmaj7<sup>2</sup>  
And that was the day that I promised, I'd never sing of love if it does not exist

G<sup>4</sup> Dm<sup>2</sup> C<sup>2</sup>  
But darling, you are the only exception, you are the only exception  
G<sup>4</sup> Dm<sup>2</sup> C<sup>2</sup> G<sup>4</sup>  
You are the only exception, you are the only exception

G<sup>4</sup> Dm<sup>2</sup> Cmaj7<sup>2</sup>  
Maybe I know somewhere deep in my soul that love never lasts  
G<sup>4</sup> Dm<sup>2</sup> Cmaj7<sup>2</sup>  
And we've got to find other ways to make it alone, or keep a straight face  
G<sup>4</sup> Dm<sup>2</sup> Cmaj7<sup>2</sup>  
And I've always lived like this, keeping a comfortable distance  
G<sup>4</sup> Dm<sup>2</sup> Cmaj7<sup>2</sup>  
And up until now I have sworn to myself, that I'm content with loneliness  
Cmaj7<sup>2</sup>  
Because none of it was ever worth the risk

G<sup>4</sup> Dm<sup>2</sup> C<sup>2</sup>  
Well you are the only exception, you are the only exception  
G<sup>4</sup> Dm<sup>2</sup> C<sup>2</sup>  
You are the only exception, you are the only exception

[Interlude]: Am<sup>4</sup> G<sup>2</sup> D<sup>2</sup> x2

Am<sup>4</sup>  
I've got a tight grip on reality, but I can't  
G<sup>2</sup> D<sup>2</sup>  
Let go of what's in front of me here  
Am<sup>4</sup>  
I know you're leaving in the morning when you wake up  
G<sup>2</sup> D<sup>2</sup> Cmaj7<sup>2+\*</sup>  
Leave me with some kind of proof it's not a dream, oooh

G<sup>4</sup> Dm<sup>2</sup> Cmaj7<sup>2</sup>  
You are the only exception, you are the only exception  
G<sup>4</sup> Dm<sup>2</sup> Cmaj7<sup>2</sup>  
You are the only exception, you are the only exception  
G<sup>4</sup> Dm<sup>2</sup> C<sup>2</sup>  
You are the only exception, you are the only exception  
G<sup>4</sup> Dm<sup>2</sup> C<sup>2</sup>  
You are the only exception, you are the only exception

F<sup>2</sup> C<sup>2</sup> G<sup>4</sup> F C G  
And I'm on my way to believing, oh and I'm on my way to believing